



## THE ART NEWSPAPER

### Cop26: six eco works popping up in Glasgow (and beyond) for the UN Climate Change Conference

From neon warnings, to flags and polar bears, artists are highlighting the climate crisis



Mountaintops to Moonscapes: Mountaintop Removal Mining, Wise County, Virginia, 2012.  
Alan Gignoux

#### **Bruised Lands, Alan Gignoux**

The US documentary photographer Alan Gignoux gives a snapshot of the earth's depleted resources in a series of four interconnected bodies of work created over ten years on show at Wasps the Briggait in Glasgow (until 12 November). "*Bruised Lands* documents the relentless harvesting of natural assets and is a graphic and timely testament to the serious impact that industrial processes are having on the global environmental crisis," a press statement says. Gignoux's images span the globe, shifting from the Oil Sands of Canada to the Russian Urals, depicting the reality of fossil fuel and mineral extraction around the globe (in Appalachia, more than 800,000 miles of ancient forest have been destroyed to make way for coal mining). The exhibition will be accompanied by the launch of the publication *Mountaintops to Moonscapes* on 5 November.