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Life & Arts

FTWeekend



SNAPSHOT

'Felled Trees, Fort McMurray, Alberta, Canada' (2014) by Alan Gignoux

There's something uniquely brutal about Alan Gignoux's *Bruised Lands* – like inspecting crime scene photography. Comprised of four separate yet interconnected bodies of work, *Bruised Lands* is a compendium of human violence against the natural landscape.

From the boreal forests in Northern Alberta – destroyed by the oil sands industry – to lignite surface mining in Westphalia, Gignoux photographs the raised welts and deep, enduring scars we've left on the Earth.

Beyond its harsh portrayals of devastated landscapes, Gignoux's collection also reckons with human nature and our economic structures, depicting both the communities affected by environmental collapse, and the politicians, lobbyists and industrialists perpetuating it.

Miles Ellingham

'Bruised Lands' is showing at The Briggait, Glasgow, from October 31 to November 12